

Anders Nilsson is a Swedish New York-based guitarist, composer, improviser. He plays electric guitars, 11-string alto guitar and bağlama. His output spans a wide musical spectrum ranging from *solo shows* (“Night Guitar”), *Anders Nilsson Group* (a rhythm-heavy band in NYC), a trio with saxophonist *Michael Attias*, and bassist *Ken Filiano*, *Anders Nilsson’s AORTA* (a jazz-rock type band in Sweden).

He is also a band member in several groups playing jazz or improvised music. After receiving a BA from Malmö Academy of Music and having worked as a musician in Sweden for a few years he moved to New York in 2000 and got his MA from CCNY. He has performed and/or recorded or toured internationally with many artists associated with the blues/jazz/experimental paradigms such as *Kalabalik* (with Raoul Björkenheim and Gerald Cleaver), Paquito D’Rivera, William Parker, Elliot Sharp, Eugene Chadbourne, Fay Victor Ensemble, poets John Sinclair and Bonnie Barnett, art-metal band Angelblood, and Persian vocalist Mohsen Namjoo.

Always welcoming of interdisciplinary interaction, he has collaborated with Butoh artist Akira Kasai, theatre director Doris Mirescu and video artist Arrien Zinghini. Nilsson’s work as a composer includes music for short films, dance performances, string quartet, theatre plays, as well as a constantly growing book of a hundred compositions including brief to epic works for solo guitar, jazz, to large experimental ensemble works. Many of these works have been released on several acclaimed albums.